

# Casey E. Lewis

AEA / SAG-AFTRA



Haley Jacobsen, Agent  
612-827-3823  
oncamera@mooretalent.com

## Television

|                                 |         |                                     |
|---------------------------------|---------|-------------------------------------|
| Christmas Break-In              | Co-star | Michael Kampa dir                   |
| Do You Want to See a Dead Body? | Co-star | Abominable Pictures/Alex Fernie dir |
| Colony                          | Co-star | Legendary-USA/Peter Leto dir        |
| Transparent                     | Co-star | Amazon/Andrea Arnold dir            |
| Masters of Sex                  | Co-star | Showtime/Jeremy Webb dir            |

## Film

|                     |            |                            |
|---------------------|------------|----------------------------|
| Kendra & Beth       | Supporting | Dean Peterson dir          |
| Sold Out            | Supporting | Tim Dahlseid dir           |
| Princess of the Row | Supporting | Max Carlson dir            |
| Plastic Beach       | Lead       | Dan Shulman-Means dir      |
| Writing the Wave    | Supporting | Kevin Lawrence King dir    |
| Tolkien's Road      | Lead       | Nye Green dir              |
| Acknowledge         | Lead       | Patrick McCormick dir      |
| A Fistful of Lira   | Lead       | Rachel Weeda dir           |
| Friendly Advice     | Lead       | Tyler Goeckner-Zoeller dir |

## Theatre (partial list)

|                            |  |                                |
|----------------------------|--|--------------------------------|
| Superman Becomes Lois Lane | Oppenheim/Lance/Jim/Detective/Norm Coleman | History Theatre                |
| Five Presidents            | George H. W. Bush                          | Old Log Theatre                |
| Cyrano de Bergerac         | u/s Le Bret; Montfleury/Customer/Sentry    | Guthrie Theater                |
| The Miracle Worker         | Captain Keller                             | Yellow Tree Theatre            |
| Candida                    | Rev James Morrell                          | Chrysalis Stage                |
| Twelfth Night              | Malvolio                                   | Knightsbridge Theatre          |
| The Taming of the Shrew    | Tranio                                     | Zoo District                   |
| Bedtime Story              | Mulligan                                   | Celtic Arts Center Theater     |
| Ah, Wilderness! (tour)     | Bartender                                  | Guthrie Theater                |
| Twelfth Night              | Sebastian                                  | Door Shakespeare               |
| The Threepenny Opera       | Filch                                      | Frank Theatre                  |
| Cyrano                     | de Valvert & Ensemble                      | Theatre de la Jeune Lune       |
| The Lady From The Sea      | Arnholm                                    | 15 Head - a theatre lab        |
| Leaves                     | Patrick                                    | Cheap Theatre                  |
| O Pioneers!                | Emil                                       | History Theatre                |
| Arcadia                    | Septimus                                   | Park Square Theatre            |
| Measure for Measure        | Angelo                                     | Cold Comfort Productions       |
| Crimes of the Heart        | Doc  | Cold Comfort Productions       |
| Measure for Measure        | Provost                                    | Frank Theatre                  |
| Much Ado About Nothing     | Benedick                                   | Cold Comfort Productions       |
| Richard III                | Tyrrel                                     | Shakespeare Festival of Dallas |

## Training

The Groundlings School – Basic, Intermediate  
Michael Bofshever Studio – scene study, exercise work  
M.F.A. Professional Actor Training Program, Louisiana State University  
B.F.A. Pre-professional – Acting, Southwest Texas State University  
Acting – Kenneth Washington (Guthrie Theater), John Dennis, Barry Kyle (Shakespeare)  
Voice – Mira Kehoe (Guthrie Theater), Joe Gilday (Linklater)  
Movement – Marcela Lorca (Guthrie Theater), Annmarie Davis (Alexander, Feldenkrais)  
Stage Violence (hand to hand, stage rapier) – Kevin Colman of Shakespeare & Co.  
Commedia dell' Arte workshop with Jon Kellam of Zoo District and The Actors' Gang  
Character Development – Theatre de la Jeune Lune, Dominique Serrand & Vincent Gracieux

## Special Skills

Basic handgun training, Stage rapier, Dialects (Standard British, Cockney, French, German, Irish),  
Two step, Waltz, Horseback riding (Western), Bongos, Bullwhip, Bocce, Computer Skills, Digital photography/imagery